

JOHN PETTI



2ND ASSISTANT PRODUCTION COORDINATOR

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Production Coordinator	The House of Wooden Santas Producer: Leif Bristow, Agnes Bristow, Borga Dorter PM: Helene C. Valinsky APC: Brandon Mayer	TV Movie May – July 2019	Hallmark
1st Assistant Production Coordinator	Possessor Co-Producer: Steve Solomos PM: Lori Fischburg PC: Erin Norah Thompson	Feature Film March – May 2019	Rhombus Media
Production Coordinator	Tainted Producer: Borga Dorter, Jordan Barker Production Supervisor: Munire Armstrong	Feature Film February – March 2019	Gearshift Films
Production Coordinator	Tammy's Always Dying Producer: Jessica Adams PM: Lori Fischburg	Feature Film November – December 2018	JA Productions
Assistant Production Coordinator (Daily)	Christmas Around the Corner Producer: Shane Boucher PM: Caitlin Delaney PC: Ainslie S. Wiggs	TV Movie August 2018	Lifetime MarVista Entertainment
Production Coordinator	Bizarre Murders Season 1 Producers: Kim Bondi, Suzanne Chapman, Christie Callan-Jones PM: Lori Fischburg APC: Claire Banerd, Heather Walker	Docu-Series January – August 2018	Cineflix
Production Coordinator	Astronaut Producers: Sean Buckley, Jessica Adams LP: Ryan Reaney	Feature Film November – December 2017	Buck Productions
Production Manager	Canadian Blood Services "Go Digital" Producer: Ken Stewart	Commercial September 2017	GAPC
Production Coordinator	Sidelined Producers: Andrew C. Erin, Hayden Baptiste	Feature Film July – August 2017	The Mob Entertainment
Production Coordinator	Hurt Producers: Robert Menzies, Sonny Mallhi	Feature Film May – June 2017	Zed.film
Production Coordinator	The Sweetheart Producers: Andrew C. Erin, Hayden Baptiste	Feature Film May – June 2017	The Mob Entertainment

Assistant Production Coordinator	Clara Producers: Ari Lantos, Mark Musselman PM: Lori Fischburg PC: Christine Sola	Feature Film February – March 2017	Serendipity Point Films
Production Coordinator	Octavio is Dead Producers: Jennifer Weiss, Simone Urdl, Jamie Manning PM: Lori Fischburg	Feature Film January – February 2017	The Film Farm
Production Manager	Zygote Producers: Steven St. Arnaud, Mike Blomkamp PC: Caitlin Delaney	Short Film November 2016	Oats Studios
Production Coordinator	Precious Things Producers: Andrew C. Erin, Hayden Baptiste PM: Michel Poirier	Feature Film August – September 2016	The Mob Entertainment
Production Coordinator	Love on a Limb Producers: Andrew C. Erin, Harvey Khan, Ashley Williams, Neal Dodson	TV Movie July – August 2016	Hallmark
Production Coordinator	The Rooftop Christmas Tree Producers: Andrew C. Erin, Hayden Baptiste, Adrian Langley	Feature Film February – March 2016	The Mob Entertainment / Uptv
Production Coordinator	Eyewitness Producers: Andrew C. Erin, Hayden Baptiste, Adrian Langley	Feature Film October – November 2015	The Mob Entertainment
2nd Assistant Director	Freedom 65 Producers: Maxwell McGuire, Brian McGuire	Feature Film September – October 2015	Maximus Film Productions
Assistant to the Director and Producers	The Blackcoat's Daughter Producers: Robert Menzies, Rob Paris, Alphonse Ghossein, Adrienne Biddle, Bryan Bertino	Feature Film February – March 2015	Zed.film
Location Scout (Daily)	PM: Sarah Deline PC: Veronica Davidson APC: Mary Gillanders		
Assistant Production Coordinator	Highly Functional Producers: Robert Menzies, Kaila York, Alphonse Ghossein PM: Sarah Deline PC: Veronica Davidson	Feature Film October – November 2014	Zed.film
Assistant Production Coordinator	Bottom of the World Producers: Robert Menzies, Richard Sears, Alphonse Ghossein PM: Sarah Deline PC: Veronica Davidson	Feature Film August – September 2014	Zed.film
Production Coordinator	Gutshot Producers: Robert Menzies, Alphonse Ghossein	Feature Film November – December 2013	Zed.film

Office PA**Tell the World**

Producers: Neal Allan, Calvin Dever
LP: Robert Menzies
PM: Sara Barnes
PC: Crystal McCord

Feature Film
June –
August 2013

Adventist
Media
Network

**Other
Qualifications**

- Experience working with production paperwork including call sheets, daily production reports, crew contracts, ACTRA and SAG-AFTRA contracts, ACTRA and SAG-AFTRA time sheets, etc., and organizing production files including digital files, day files, wrap files, etc.
- Experience with the LMIA process and immigrating cast and crew into Canada.
- Experience managing both a production office and mobile production office.
- Full G license and access to own vehicle.
- Microsoft Office Word / Excel and Adobe Acrobat.

Education

- 2011 - 2013 Algonquin College Ottawa, ON
 - Diploma: Broadcasting Television
- 2010 – 2011 Algonquin College Ottawa, ON
 - Certificate: Scriptwriting