

RYAN DEAN POLLOCK, MA Hons

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EDUCATION

Osgoode Hall, Professional Development – Toronto, Ontario 2016
Certificate in Entertainment Law

Griffith University – Brisbane Queensland, Australia 2006 - 2008
Masters of Arts with Second Class Honours, Division A: Film and Television Studies
Recipient of a 2006 Academic Award for Excellence

Brock University – St Catharines Ontario, Canada 1997 – 2002
Bachelor of Arts: Communications Studies (Media and Culture)
Fall 2002 Convocation

SELECTED WORK EXPERIENCE

Television

“Northern Lights of Christmas” (2018) *1st Asst. Prod. Coordinator*
Producer – Sally Karam, Line Producer – Justin Kelly
Production Coordinator – Jennifer Zabawa
Tier E, IATSE 411 Contract

“Genetic Revolution” (2018) *Production Manager*
Exec Producers – Elliott Halpern, Elizabeth Trojian
Line Producer – Anja Sobkowska
Yap Films Inc.

“Ice Bridge” (2017) *Unit Production Manager*
Exec Producers – Elliott Halpern, Elizabeth Trojian
Line Producer – Anja Sobkowska
Yap Films Inc.

“The Great Canadian Baking Show, Season 1” (2017) *Production Manager*
Exec. Producer: Cathie James, Sup. Producer: Lesia Capone
Proper Television

“A Nutcracker Christmas” (2016) *Production Coordinator*
Producer - Steve Solomos, Line Producer - Deborah Marks
Tier C, IATSE 411 Contract

“Mosquito” (2016) *Production Manager*
Exec Producers – Elliott Halpern, Elizabeth Trojian
Line Producer – Anja Sobkowska
Yap Films Inc.

“Where Cool Came From, Season 2” (2015) *Production Manager*
Exec Producers – Paul Kemp & Criss Hajek
Stornoway Productions

“Travel Safe, Not Sorry” (2015) *Production Manager*
Exec Producers – Paul Kemp & Criss Hajek
Stornoway Productions

"Ice Road Truckers, Season 8" (2014) *Production/Post Coordinator*
Exec Producers – Martin Katz & Karen Wookey
IRT VIII Productions Inc.

"Dog Park Tales" (2013) *Production Coordinator/Associate Producer*
Producer – Jeremy Nelson, PM – Jeff Desmarais
Stornoway Productions

"St. Mary's Bay Project" - Pilot (2013) *Production Manager*
Exec Producers - Ann Marie Redmond & Marlo Miazga
Newroad Media Inc.

"Cold Blood: Season 5" (2012) *Senior Production Coordinator*
Series Producer - Craig Moffit, PM - Tara Anderson
Cineflix Productions

"The Watershed Project" (2012) *Assistant Production Manager*
Producer - Kevin Dunn, Line Producer - Rebecca Hunt
Stornoway Productions

"Nothing Personal: Season 2" (2012) *Production Coordinator*
Series Producer - Richard O'Reagan, PM - Mary Petryshyn
Cineflix Productions

"The Real Dirt on.... GOSSIP" (2011) *Assistant Production Manager*
Exec. Producer - Paul Kemp, Line Producer - Rebecca Hunt
Stornoway Productions

- **FURTHER WORK ENGAGEMENTS AND DETAILS AVAILABLE UPON REQUEST** -

QUALIFICATIONS AND SKILLS

- Proficiency with Microsoft Office, and Movie Magic Budgeting (Licensed program)
- An exceptional understanding of media production, exhibition, World Cinemas and Television environments
- A proven history in quantitative and qualitative research environments
- Work experience in both long form and short form production environments
- Multi-tasking, Problem Solving, Proposal Design and Presentation training
- Enthusiastic with a focus on professional and personal development
- Exceptional interpersonal and communication skills and experience in managing people with proper decorum and patience

PUBLICATIONS

The Big Take Over – CONTROL

Griffith University – Answered by Fire: a Case Study Exploring Film and Television Co-Productions and the 'Collective Aesthetic'

The Brisbane International Film Festival – Every Good Marriage Begins in Tears (2006, Simon Chambers) in the 2007 Program Guide

REFERENCES

Available upon Request