

# JONATHAN FOCIL

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**2018 – POC – The Education of Fredrick Fitzell (Feature)**

Producer: Lee Kim  
Line Producer: Brian Campbell  
Toronto, ON

**2018 – POC – Rex (Pilot)**

Producer: Shaftesbury  
Line Producer: Brian Campbell  
Toronto, ON

**2018 – POC – Backdraft 2 (Toronto Unit)**

Producer: Raffaella De Laurentiis  
Line Producer: Francesca Visconti  
Toronto, ON

**2018 – On Staff Production Coordinator @**

Black Bicycle Entertainment  
Head of Physical Production: Michael Bartol  
Los Angeles, CA

**2017 – POC – American Animals (Feature)**

Director: Bart Layton  
EP / UPM: Darren Demetre  
RawTV / Film4 – Charlotte, NC

**2017 – APOC – The Cloverfield Paradox (Reshoots)**

Line Producer/UPM: Darren Demetre  
Production Coordinator: Syndey Huynh  
Bad Robot – Los Angeles, CA

**2016 – POC – Ride or Die (FX Pilot)**

Producer: Wileen Dragovan  
UPM: Hal Oloffson  
FX Networks – Los Angeles, CA

**2016 – POC – 828 Project (Short)**

Director: Ava DuVernay  
Producer: Paul Barnes  
Smithsonian Commissioned Short Film

**2016 – POC – Felt (Feature)**

Line Producer: Michael Bartol  
Producer: Anthony Katagas  
MadRiver/Scott Free – Atlanta, GA

**2015 – POC – Confirmation (Feature)**

Producer/UPM: Darren Demetre  
Production Supervisor: Michael Bartol  
HBO – Atlanta, GA

**2014 – POC – A Kind of Murder (Feature)**

UPM: Darren Demetre  
Production Supervisor: Syndey Huynh  
Killer Films & Sierra-Affinity – Cincinnati, OH

**2014 – POC – The Final Girls (Feature)**

UPM: Darren Demetre  
Production Supervisor: Syndey Huynh  
Groundswell / Sony – Baton Rouge, LA

**2013 – POC – Me Him Her (Feature)**

UPM: Darren Demetre  
Production Supervisor: Syndey Huynh  
Big Beach Films – Los Angeles, CA

**2013 – APOC – Rake (Pilot)**

UPM: Charlie Skouras  
Production Supervisor: Amanda K Roberts  
Sony Pictures – Los Angeles, CA

**2012 – POC – Bad Words (Feature)**

UPM: Darren Demetre  
Production Supervisor: Syndey Huynh  
Darko Entertainment – Los Angeles, CA

**2012 – APOC – The Incredible Burt Wonderstone (Reshoots)**

Production Coordinator: Jodi Arneson  
New Line Productions, Inc. – Los Angeles, CA

**2012 – APOC – The Bling Ring (Feature)**

Production Coordinator: Syndey Huynh  
Producer: Darren Demetre  
American Zoetrope – Los Angeles, CA

**2011 – APOC – Dexter (Season 6)**

Production Coordinator: Stan Szewczyk  
Showtime – Los Angeles, CA

**2011 – POC – No Me Hallo (Web Series)**

Production Supervisor: Daniel Mondschain  
Univision – Los Angeles, CA

**2010 – POC – Last Man Standing (MOW)**

Production Supervisor: Daniel Mondschain  
Sony Pictures / Lifetime MOW – Detroit, MI

**2010 – POC – Hostel Part 3 (Feature)**

Production Supervisor: Daniel Mondschain  
Sony Pictures / Stage 6 Films – Detroit, MI

**2010 – APOC – Luck (Pilot)**

POC: Syndey Huynh  
HBO – Los Angeles, CA

**2009 – Production Secretary – The Town (Feature)**

POC: Nicki Johnson  
APOC: Natalia Anderson  
Warner Brother / GK Films – Boston, MI

**2009 – Addl. Prod. Sec. – Somewhere (Feature)**

POC: Syndey Huynh  
American Zoetrope – Los Angeles, CA

**2008 – Art Coord. – The Scary City (Web Series)**

Production Designer: Candi Guterres  
SIHO Media – Los Angeles, CA

**2008 – Production Secretary – Seven Pounds (Feature)**

POC: Tom Carson, APOC: Nicki Johnson  
Sony Pictures – Los Angeles, CA