

DIANE WIEBE



2ND ASSISTANT PRODUCTION COORDINATOR

Please Contact Through Union Office 905.232.6411

Office Production Assistant	Good Witch Producers: Ted Miller PM: Lisa Perone PC: Catherine Sample APC: Christina Zaher	One-Hour Drama June 2016-January 2017	Hallmark/W Network
Office Production Assistant	Rookie Blue Producers: Linda Pope, Sonia Hosko PM: Brian Gibson PC: Pam Simons, Terri Ann Ward APC: Derek Robertson, Ryan Hupponen	One-Hour Drama April-October, 2014	ABC/Global
Director's Assistant	Saw IV/REPO! The Genetic Opera Producers: Daniel J. Heffner, Mark Burg, Oren Koules, Carl Mazzocone PM: Greg Copeland PC: Cristin L. Cornett APC: Ryan Hupponen	Feature Film June-July, 2007	Lionsgate/ Twisted Pictures

Other Qualifications

- Writer/Director (as Diane Carol Harder), several short films, liliathandpenumbra.com
- Story Editor/Copy Editor/Script Analyst/Film Critic, Liliath & Penumbra, March 2013-Present
- Professor, Screenwriting & Directing, Wilfrid Laurier University, July-December, 2017
- Script Analyst, Coverfly, April-August, 2017
- Personal Assistant, Adriana Maggs, February-August, 2015
- Ticketing & Rights Coordinator, Toronto International Film Festival, 2010-2012
- Advance Box Office, Hot Docs Canadian International Documentary Festival, 2010-2011
- Director's Apprentice to Richard J. Lewis, **C.S.I.: Crime Scene Investigation**, August-September, 2008
- Intern, Intruder Films, June-August, 2008
- Intern, In Cahoots Entertainment, June-August, 2008
- Development Assistant, Grazka Taylor Productions, August 2006-February 2007
- Intern, Protozoa Pictures, September-December, 2005
- Intern, Focus Features, January-August, 2005
- Intern, Little Magic Films, September-December, 2004

Education

- 2007-2009 Northwestern University Evanston, IL
- M.F.A. in Writing for the Screen + Stage
- 2002-2006 Columbia University New York, NY
- B.A., *cum laude*, in Film Studies and Literature/Writing