

## **IATSE LOCAL 411**

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada

2087 Dundas Street East, Unit 104, Mississauga, ON L4X 2V7 Tel: 905-232-6411 Fax: 905-232-6412 www.iatse411.ca

### PRODUCTION COORDINATOR CAUCUS APPLICATION FORM

NAME:	SIN:		
ADDRESS:	DOB:		
CITY: POSTAL CC	DE: PROV:		
HOME PHONE:	CELL PHONE:		
EMAIL:			
EMERGENCY CONTACT: (NAME & NUMBER & RELATIONS	HIP TO YOU, i.e. spouse, parent, child, friend, )		
HAVE YOU EVER APPLIED FOR MEMBERSHIP IN ANY IA	TSE LOCAL? YES / NO		
IF YES, WHICH LOCAL? ARE YOU	A MEMBER / PERMITTEE		
WAS YOUR APPLICATION REJECTED? YES / NO			
I acknowledge I have had an opportunity to read the IATSE Local 411 Privacy Code ("the Code") and PIPEDA (Personal Information Protection and Electronic Documents Act) Information Usage Chart. I hereby give my consent to the collection, use and disclosure of my personal information in the manner and for the purposes outlined in the Code.			
DATE: SIGNATURE	:		
OFFICE USE ONLY:	APPLICATION STATUS:		
DATE APPLICATION RECEIVED:	APPROVED: YES NO		
Letter of Intent Resume	COMMENTS:		
3 Letters of support			
WHMIS Certificate Worker OHSA Health & Safety Awareness			
Training Certificate			
Supervisor OHSA Health & Safety Awareness			
Training Certificate Electronic Communications Consent Form			
Application Fee			

REPRESENTING PRODUCTION COORDINATORS, CRAFTSERVICE PROVIDERS AND HONEYWAGON OPERATORS IN THE PROVINCE OF ONTARIO, CANADA



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# PRODUCTION COORDINATOR CAUCUS APPLICANT INFORMATION

Please note that completing this document does not automatically qualify you for membership. If you meet all the necessary requirements, and provide all the required documents and fees and your application is approved by a vote of the membership, you will be granted "Member" status.

Members should be advised that all calls for work must be cleared by the <u>Union office</u>. It is <u>your responsibility</u> to notify the Union office when you are offered work. Failure to notify the Union office of a work call <u>before</u> starting work may result in the member being fined under the I.A.T.S.E. Local 411 constitution and bylaws.

Days worked as a member are accumulated towards meeting the requirements for category upgrade. It is the responsibility of each member to keep documented proof of days worked as a member (i.e. copies of approved time sheets and / or copies of cheque stubs) to submit with their application for upgrade.

It is your responsibility to keep your availability up-to-date with the union office and keep your current address, telephone numbers and email address on file with the Union office.

Any member wanting to work in category on non-union productions, including working for free must first get "dispensation" (permission) from the Union Business Agent.

We represent professional Film & Television workers. Applications lacking in professional qualifications will not be considered.

#### **PLEDGE**

I. the undersigned, as a condition of my membership in Local 411 of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, do solemnly pledge myself to accept and abide by the provisions of the Constitution and Bylaws of the I.A.T.S.E. International and of I.A.T.S.E. Local 411 as now in force and hereafter legally amended, hereby express my consent to be governed thereby in the conduct of my trade and in my relationship with the Union.

By signing this, I confirm	that I have read and understand the above.	
DATE:	SIGNATURE:	