

## **IATSE LOCAL 411**

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada

2087 Dundas Street East, Unit 104, Mississauga, ON L4X 2V7 Tel: 905-232-6411 Fax: 905-232-6412 www.iatse411.ca

	HONEYWAGON OPERATOR CAUCUS APPLICATION FORM			
NAME:			SIN:	
ADDRESS:			DOB:	
CITY:	POSTAL	CODE:	PROV:	
HOME PHONE:		CELL PHONE:		
EMAIL:		<del>_</del>		
EMERGENCY CC	DNTACT:			
	(NAME & NUMBER)			
HAVE YOU EVER	R APPLIED FOR MEMBERSHIP IN ANY	IATSE LOCAL? Y	/ES / NO (CIRCLE ONE)	
IF YES, WHICH LOCAL? ARE YOU		OU A MEMBER /	PERMITTEE (CIRCLE ONE)	
WAS YOUR APP	LICATION REJECTED? YES / NO	(CIRCLE ONE)		
Protection and Elec		Chart. I hereby give my	the Code") and PIPEDA (Personal Information y consent to the collection, use and disclosur	
DATE:	SIGNATU	IRE:		
OFFICE USE ON	LY:	APPLICATION	I STATUS:	_
DATE APPLICATION RECEIVED:		APPROVED:	YES NO	
Letter of Intent		COMMENTS:		
Resume				
Pay stubs	s / signed time sheets			
Driver's A				
	Certificate			
	of support HSA Health & Safety Awareness			
Training Certificate				
Supervisor OHSA Health & Safety Awareness				
Training Certificate				
<u> </u>	Communications Consent Form			
Application	on Fee			

REPRESENTING PRODUCTION COORDINATORS, CRAFTSERVICE PROVIDERS AND HONEYWAGON OPERATORS IN THE PROVINCE OF ONTARIO, CANADA



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## HONEYWAGON OPERATOR CAUCUS APPLICANT INFORMATION

Please note that completing this document does not automatically qualify you for membership. If you meet all the necessary requirements, and provide all the required documents and fees and your application is approved by a vote of the membership, you will be granted "Member" status.

Members should be advised that all calls for work must be cleared by the <u>Union office</u>. It is <u>your responsibility</u> to notify the Union office when you are offered work. Failure to notify the Union office of a work call <u>before</u> starting work may result in the member being fined under the I.A.T.S.E. Local 411 constitution and bylaws.

Days worked as a member are accumulated towards meeting the requirements for category upgrade. It is the responsibility of each member to keep documented proof of days worked as a member (i.e. copies of approved time sheets and / or copies of cheque stubs) to submit with their application for upgrade.

It is your responsibility to keep your availability up-to-date with the union office and keep your current address and telephone numbers on file with the Union office.

Any member wanting to work in category on non-union productions, including working for free must first get "dispensation" (permission) from the Union Business Agent.

We represent professional Film & Television workers. Applications lacking in professional qualifications will not be considered.

## **PLEDGE**

I. the undersigned, as a condition of my membership in Local 411 of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, do solemnly pledge myself to accept and abide by the provisions of the Constitution and Bylaws of the I.A.T.S.E. International and of I.A.T.S.E. Local 411 as now in force and hereafter legally amended, hereby express my consent to be governed thereby in the conduct of my trade and in my relationship with the Union.

By signing this, I confirm that I have read and understand the above.				
DATE:	SIGNATURE:			